

Vicent Sanz Pérez

Ball Salobre

Per a colla de dolçaines i percussió

Dedicada a la Clavariessa Major de les Festes d'Estiu a Sant Agustí 2012,

Esther Balsalobre Calatayud.

Beneixama 19 de juny de 2012

Vicent Sanz i Pérez

Ball Salobre

Marxa-ball per a colla de dolçaines i percussió.

Dolçaines en G

Timbals

Bombo

Caixa

Plats

Claves

Pandereta

Castanyoles

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Allegro q = 105

This section of the score is marked 'Allegro q = 105'. It features three Dolçaina parts (1, 2, and 3) in the upper staves, each with a dynamic marking of 'ff'. The Timbals part is in the bass clef, also marked 'ff'. The percussion section includes Caixa/Tabal, Plats, Castanyoles (marked 'Com a 2na'), Claves, Bombo, and Pandereta. The music is in 2/4 time and contains numerous triplet markings. A first ending bracket is shown above the Dolçaina 1 part.

Andante q=100

This section of the score is marked 'Andante q=100'. It features three Dolçaina parts (1, 2, and 3) in the upper staves, with dynamic markings of 'mf'. The Timbals part is in the bass clef, marked 'pp'. The percussion section includes Caixa/Tabal, Plats, Cast. (Castanyoles), Cliv. (Claves), Bbo. (Bombo), and Pan. (Pandereta). The music is in 2/4 time and contains triplet markings. A second ending bracket is shown above the Dolçaina 1 part.

22 *sense exagerar el staccato*

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

32

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

42

Dolç.1

Dolç.2

Dolç.3

Timb.

Cxa/Tab.

Plats

Cast.

Clv.

Bbo.

Pan.

52

Dolç.1

Dolç.2

Dolç.3

Timb.

Cxa/Tab.

Plats

Cast.

Clv.

Bbo.

Pan.

*Ad libitum però
amb caracter de
dansa* **Tempo primo**
q=105

62 rit.

Dolç.1
Dolç.2
Dolç.3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

74

Dolç.1
Dolç.2
Dolç.3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

Tempo primo con moto
q=107 aprox.

83

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

92

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats
Cast.
Clv.
Bbo.
Pan.

101

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats.
Cast.
Clv.
Bbo.
Pan.

111

Dolç. 1
Dolç. 2
Dolç. 3
Timb.
Cxa/Tab.
Plats.
Cast.
Clv.
Bbo.
Pan.

121

Dolç.1

Dolç.2

Dolç.3

Timb.

Cxa/Tab.

Plats

Cast.

Clv.

Bbo.

Pan.

mf

Allegro q = 105

1/5 de les dolç. primeres per dalt

131

Dolç.1

Dolç.2

Dolç.3

Timb.

Cxa/Tab.

Plats

Cast.

Clv.

Bbo.

Pan.

mf

rit.

ff

Allegro q = 105

140

Si agut opcional

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cxa/Tab.

Plats

Cast.

Clv.

Bbo.

Pan.

Ball Salobre

Allegro q = 105

16 Andante q = 100
sense exagerar el staccato

38 ff

55 ff

70 Tempo primo q = 105
mf

87 Tempo primo con moto q = 107 aprox.
ff

106

119 Allegro q = 105
1/5 de les dolç, primeres per dalt

134

mf

rit.

Ad libitum però amb caràcter de dansa

mf

rit.

Si agut opcional

mf

rit.

Ball Salobre

The musical score consists of ten staves of music, each with a measure number at the beginning. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as triplets, slurs, and dynamic markings.

- Staff 1 (measures 1-15): **Allegro q = 105**. Starts with a *ff* dynamic. Features a first ending bracket over measures 11-15 and a second ending bracket over measures 16-15.
- Staff 2 (measures 16-36): **Andante q=100**. Starts with a *ff* dynamic, then *mf*. Ends with a *tr* (trill) marking.
- Staff 3 (measures 37-69): *ff* dynamic. Ends with a *tr* marking.
- Staff 4 (measures 70-85): **Tempo primo q=105**. Starts with a *mf* dynamic, then *ff*. Ends with a *tr* marking.
- Staff 5 (measures 86-101): **Tempo primo con moto q=107 aprox.**. Starts with a *mf* dynamic, then *ff*. Ends with a *tr* marking.
- Staff 6 (measures 102-116): *ff* dynamic. Ends with a *tr* marking.
- Staff 7 (measures 117-133): *tr* marking. Ends with a *rit.* (ritardando) marking.
- Staff 8 (measures 134-150): **Allegro q = 105**. Starts with a *ff* dynamic. Ends with a *rit.* marking.

Ball Salobre

Allegro q = 105

ff

Andante q = 100

16

16

46

60

rit.

Tempo primo

q = 105

2

12

3

3

87

Tempo primo con moto

q = 107 aprox

ff

106

120

rit.

134

Allegro q = 105

ff

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Ball Salobre

Vicent Sanz i Pèrc:

The musical score is written for a Bombo in 2/4 time. It consists of several systems of music, each starting with a measure number. The first system (measures 1-16) is marked *Allegro q = 105* and *ff*. The second system (measures 17-36) is marked *Ardante q = 100* and *mf*. The third system (measures 37-50) is marked *Tempo primo*. The fourth system (measures 51-70) is marked *Tempo primo* and *f = 105*. The fifth system (measures 71-86) is marked *Tempo primo con moto* and *f = 107 approx.*. The sixth system (measures 87-106) is marked *ff*. The seventh system (measures 107-126) is marked *Allegro q = 105*. The eighth system (measures 127-146) is marked *mf* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings. A first ending bracket is present at the end of the first system, and a second ending bracket is present at the end of the sixth system. A double bar line with a '2' below it indicates a repeat, and a '3' below it indicates a triplet.

Ball Salobre

Allegro q = 105

ff

16 Andante q = 100

mf

44

55

Tempo primo

q = 105

Tempo primo con moto

q = 107 aprox

2

3

rit.

2

70

ff

98

ff

3

118

Allegro q = 105

rit.

134

ff

ff

Ball Salobre

Vicent Sanz i Pérez

Allegro q = 105 1 6 3 Andante q = 100 2

26

42

52

70 **Tempo primo**
q = 105 **2**

87 **Tempo primo** **con moto**
q = 107 aprox. **26**

121

134

Ball Salobre

rit.

Vicent Sanz i Pérez

Allegro q = 105
Com a 2na

16 Andante q=100

34

67

Tempo primo
q=105

Tempo primo con moto
q=107 aprox.

118

125

rit.

Castanyoles

134 - Allegro q = 105

$\frac{2}{4}$

Musical score for Castanyoles, measures 134-140. The piece is in 2/4 time, marked Allegro with a quarter note equal to 105 (q = 105). The score begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, including several triplet figures. The piece concludes with a double bar line and a repeat sign.

Ball Salobre

Allegro q = 105 [1. 6 3] Andante q = 100
mf

27 14 5

62 3 2 2

Tempo primo q = 105
mf

rit.

87 26

Tempo primo con moto q = 107 aprox.

118 4

Allegro q = 105

134 4 3 3 3 3

Timbals

Ball Salobre

Vicent Sanz i Pérez

Allegro q = 105

16 Andante q = 100

45

60

81

101

117

132

rit. \curvearrowright Allegro q = 105

Tempo primo con moto
q = 107 aprox.

Tempo primo
q = 105

ff

mf

pp

mf

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Ball Salobre

Vicent Sanz i Pérez

Allegro q = 105

16 *ff* *mf*

16 *mf* **Andante** $\text{♩} = 100$

mf *mf*

45

mf

60

mf **Tempo primo** $q = 105$ *mf* *mf*

76

Tempo primo con moto

87 $q = 107$ aprox.

ff *ff*

101

ff *ff*

117

ff **Allegro** $q = 105$ *ff* *ff*

131

mf *rit.* *ff* *ff*